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Scatter Square Dance:
Traditional Square Dance Calls in A Non-Traditional Manner (all levels)
Presented by Kerry Lubin
(Originally presented by Joan Schroeder, Spring Branch ISD, Texas, 1989)

Making Scatter Square Dance Fun and Successful

1. Change partners often
2. Pick different people
3. Pick someone close
4. Lost and found (designated place to get a partner)

Solo Formations

- **Keep time to the music-** Clap, snap, move any part of your body with the beat of the music
- **Turn one alone-** Turn a circle alone
- **Hit the lonesome trail-** Walk by yourself any place around the room
- **Tumbleweed-** crab roll
- **Texas Star** – Scale
- **Deer** – Stride Leaps
- **Tornado** – Jump Full Turns
- **Spurs** – Jump up and click heels
- **Do the Corral-** Stop in place and stomp, clap, stomp, clap until next call
- **Lasso-** stop in place and stomp foot, then circle one hand overhead at the same time (as if to throw lasso)

General Formations

- **Turn and go the other way** -Can be used to change directions in “circle up two”, “circle up four”, “circle up all”, “right or left star”, or right or left hand “cross”
- **Star**-Can be called for either right or left hand. Whatever hand is called, all dancers put correct hand up in center of circle and walk around the circle in line of direction. Two of four people can do.
- **Shoot that star-** The star breaks up into whatever the next call is.

Partner Formations

- **Honor your Partner-** Partners face each other and recognize each other by either bowing or shaking hands.
- **Promenade-** Join hands with another person and walk around the room.
- **Do-Si-Do-** Partners face each other and pass right shoulder to right shoulder, passing back to back and return to original position.
- **See Saw-** Partners face each other and pass left shoulder to left shoulder, passing back to back and return to original position.
- **Elbow Swing-** Hook either right or left elbows with a partner and turn once around.
- **Circle up two-** Join hands with a partner and walk in a circle together.
- **Horse and Jockey-** Partners one behind the other, with the back person putting hands on front person’s shoulders.

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- **Horse and Jockey Promenade-** Everyone lines up behind lead couple in horse and jockey fashion.
- **Change Jockeys or Drivers-** Use with either “horse and jockey” or “horse and buggy.” All people just turn and face the other direction so now there is a new person(s) in front.
- **Circle Up Two-** Join hands with a partner and walk in a circle together.
- **Circle Up All-** everyone joins hands and circles to the right
- **Do the Wave-** while in Circle Up All, call out one person to start the wave around the circle
- **London Bridge-** two people form an arch with their hands held high in the air, all others find a partner and couples go under the arch and then continue on the Lonesome Trail
- **Tunnel-** create London Bridge, however instead of going to the Lonesome Trail, each partner forms an arch next to the “head couple” so all must go through and form a arch to make a long tunnel. When everyone is on the tunnel the Head couple leads everyone back through the tunnel and out back to the Lonesome Trail

Big Circle Formations

- **Circle up all-** All partners or individuals form one big circle.
- **Grand Right and Left-** Call out of “circle up all.” Give right hand to your partner and progress around the circle alternating left and right hands until you return to your partner.
- **Wind the Clock-** All hands remained joined and the designated leader leads the group around and around in an increasingly smaller circle until the group is “wound up”. Then group turns and unwinds.

Line Formations

- **Skin the Snake-** Call from “horse and jockey promenade”. Lead partners join hands and walk over kneeling behind them. Each couple in turn walks down the line the same way. Once at the end, “hit the lonesome trail.”
- **Tunnel-** Two people form an arch; other partners go under the arch and immediately form an arch next to the arches. When everyone has gone through the arch the first couple goes through and each couple continues through the arch in turn. Once out, everyone “hits the lonesome trail.”

Group of Four Formations

- **Circle up Four-** Two sets of partners (four partners) all join hands and walk in a circle together.

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Sample Scatter Dance Call

(Wild, Wild, West)

Hit the lonesome trail
Turn one alone
Spurs
Find a partner: honor that partner
R elbow swing: L elbow swing
Circle up four
Circle left: Circle right
Star Right: Star left
Shoot that star
Hit the lonesome trail
Tumbleweed
Tornado
Find a new partner
Horse and jockey promenade
Promenade all behind _____
Tunnel
Hit the lonesome trail
Find a new partner and promenade
Promenade all behind _____
Skin the snake
Hit the lonesome trail
Hit the lonesome trail
Turn one alone
Spurs
Find a partner: honor that partner
Do si do your partner
See saw
Roundup
Grand Right and Left
Meet your partner and do si do

Hot, Hot, Hot

Heel toe rt 2x
Heel toe lft 2x
Rt heel cross lft 2x into g-vine R & L
Hi 5 rt 2x, lft 2x, both 2x
Slap own knees 2x
Walk in a circle 8 cts.

Start dance by self, then you can add a partner, group of four or as a double circle with inside person moving up to a new partner at the end of the 8 ct circle.

Hey Baby (With Scarves)

- Cts 1-8 Counts 1-4 shake hands up to right 2x then left 2x; counts 5-8 shake hands down by knees to right 2x then left 2x
- Cts 9-10 Clap 2x (it's a light clap because students are holding scarves but it works).
- Cts 11-12 (2 cts) Jump forward 1x & say ooh, pause on count 12
- Cts 13-14 (2 cts) Jump backward 1x & say aah, pause on count 14
- Cts 15-16 Clap 2x
- Cts 17-20 Right grapevine (step R to R side, cross L foot behind R, step R to R side, touch L toe next to R foot)
- Cts 21-24 Left grapevine (step L foot to L side, cross R foot behind L, step L to L side, touch R toe next to L foot)
- Cts 25-28 2 criss cross jumps (jump crossing feet, jump landing with feet apart, jump crossing feet, jump landing with feet apart.) Arms are crossing overhead or students can perform 4 vertical jumps.
- Cts 29-32 March in place
- Repeat throughout the song

PHRAZE CRAZE

Double Circle partners facing LOD. Hands joined
B's on A's right

Counts

- 1-8; **Walk; Face:** Walk 7 steps forward turn to face partner
- 9-16; **Back Away; Clap, Stamp:** walk 4 steps bkwd, away from partner. A's moving toward the center, B's moving away from center. Clap 3 times, quick, quick, slow, on cts 13 & 14; stamp feet 3 times quick, quick, slow on cts 15 & 16
- 17-24; **To the Right, Do-Si-Do:** walk diagonally to the R to new partner & do-si-do
- 25-32; **Swing New Partner:** elbow swing, end facing LOD, inside hands joined

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Locomotion

Double circle facing counterclockwise

Walk fwd 8 steps on 8th step turn to face partner

Walk bkwd 4 steps (away from partner)

Walk fwd 4 steps (toward partner)

Slap rt hand 2x w/partner

Slap lft hand 2x w/partner

Slap both hands 2x w/partner

Slap own thighs 2x

Walk bkwd 4 steps away from partner

Walk fwd 4 steps & face counterclockwise to repeat dance OR walk fwd & up to new partner (inner circle stays same)

Real Cotton Eyed Joe

(Cotton Eyed Joe- Rednex)

Formation: 2's, 3's, 4's, etc (coed or same sex), holding hands or intertwining arms or arms around waist.

LOD: CCW

1. R touch next to L, then kick R in front, R shuffle backwards (RLR) 4 cts
2. L touch next to R, then kick L in front, L shuffle backwards (LRL) 4 cts
3. Repeat step 1- 4 cts
4. Repeat step 2- 4 cts
5. R fwd shuffle – RLR 2 cts
6. L Fwd shuffle – LRL 2 cts
7. R fwd shuffle – RLR 2 cts
8. L Fwd shuffle – LRL 2 cts
9. R fwd shuffle – RLR 2 cts
10. L Fwd shuffle – LRL 2 cts
11. R fwd shuffle – RLR 2 cts
12. L Fwd shuffle – LRL 2 cts

Begin Again

Jekyll Island Stomp

(Here For the Party- Gretchen Wilson)

- Right Heel out and back 2X
- Left heel out and back 2X
- Right toe; touch front-back-side-lift
- Grapevine right and left
- Right foot fwd slide left foot up to right
- Right foot fwd, left foot kick
- Walk back LRL stomp R
- Wag out right foot 2X

Chimes of Dunkirk (Beginner)

Single circle of couples, partners facing

Part A:

1-4; 3 stamps in place beginning on the L foot, count 1, 2, 3 pause

5-8; Clap 3X, count 1, 2, 3 pause

Part B:

1-8; Join both hands with partner & turn CW once around with 8 running steps, & bow

Part C:

1-16; All join hands & circle L with 16 running steps, end with a bow

Repeat dance

Kinderpolka (Beginner)

“Evacuate the Dance Floor”

Partners in a single circle, girl on boy's right, face each other, join both hands & extend them sideward at shoulder height

Part A:

1-2; Take 2 sideward steps to center, begin on boy's L, girl's R. Step-close, step-close on cts 1 & 2

3-4; Stamp lightly 3X with boy's L, girl's R

5-6; Take 2 sideward steps away from center

7-8; Stamp, stamp, stamp on cts 7 & 8

1-8; Repeat steps for first set of cts 1-8

Part B:

1-4; Partners face & slap own knees once, clap own hands once, then partner's hands 3X on cts 3 & 4

5-8; repeat 1-4

Part C:

1-2; Spring lightly in place on L foot; place R heel fwd, toe up, & shake R forefinger at partner as if “scolding” them

3-4; do same thing on L heel & L forefinger

5-8; Turn around in place with 4 steps, face partner, & stamp 3X

Repeat dance

La Raspa – Grand R & L during chorus

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Alunelul (Romania)

Alunelul means “little hazelnut.”

Stamps do not have a weight change in this dance. For styling, step behind onto the ball of the foot (vs. the whole or flat foot). This dance uses the whole & half counts of music which makes it very lively.

Part 1; Double Grapevine with Double Stamp

- Double grapevine to the R; stamp L heel twice & hold for ½ count. Counts are 1 & 2, 3 & 4, 5& 6, 7 & 8
- Double grapevine to the L; stamp R heel twice & hold for ½ count. Counts are 1 & 2, 3 & 4, 5& 6, 7 & 8
- Repeat double grapevine R & L

Part 2; Single Grapevine with Single Stamp

- Grapevine R; stamp L heel once. Count is 1 & 2, 3 & 4
- Grapevine L; stamp R heel once. Count is 1 & 2, 3 & 4
- Repeat single grapevines

Part 3: Alternating Side Step-and-Stamp with Double Stamp

- Moving to the right, step on R foot (ct 1) & stamp L heel (on “&” ct)
- Moving to the L, step on L (ct 2), & stamp R heel (on “&” ct)
- Step on R foot (ct 3) & stamp on L heel twice (on “&” ct and ct 4), holding last ½ ct.
- Repeat starting to the L

Can have students put hands on shoulders of students next to them or hold hands low.

Southside Shuffle

- Feet together, fan right foot out 2X
- Touch right heel forward 2X
- Touch right toe backward 2X
- Touch right foot fwd, bkwd, side bring the right foot behind left leg and slap foot with left hand
- Grapevine right and left
- Two step fwd (step R, L, R) and ½ turn to the right
- Two step bkwd, (step L, R, L) the kick R,L,R
- Repeat

Four Kick Continental

- Grapevine right & left
- Cha-cha lead with the R foot (RLR)
- Cha-cha lead with the L foot (LRL)
- Kick R (touch heel forward)
- Kick L (touch heel forward)
- Kick R with ¼ turn to the R as the kick is made
- Lift R heel in front of L knee & lead back into
- Grapevine R & L

Walk the Dinosaur-

“Walk The Dinosaur” by Was Not Was

Formation: Contra line facing a partner

- Slide three steps toward one wall and clap
- Slide three steps towards the opposite wall and clap
- Repeat step A
- Three-step turn toward one wall and clap
- Three step turn toward the opposite wall and clap
- Repeat step
- Walk around your partner and back to your original position holding right hands 8 counts. Repeat holding left hands 8 counts
- High five “sticky” turn around your partner and back to your original position using right hand.

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- Repeat using left hand
- repeat dance from the beginning
- Variation: Add Do-Si-Do, See Saw and other square dance calls. “Pinkie Swing”

Ghostbuster

Walk forward 4 steps RLRL
Walk backward 4 steps LRLR
Grapevine right & left
Jump forward—slow
Jump backward—slow
2 quick jumps (1fwd 1bkwd) with 2 claps
Tap right toe front 2x & back 2x
Touch right toe front, back, side, with ¼ turn to the left
Repeat dance

Monster Mash

This dance is done with the body very stiff, like Frankenstein

Lift rt leg & arm fwd 2x
Lift lft leg & arm fwd 2x

Lift rt leg & arm to the side 2x
Lift lft leg & arm to the side 2x
Lift rt leg & arm bkwd 2x
Lift lft leg & arm bkwd 2x
Make a circle to the right 8 cts.
Moving fwd lift rt leg & arm, lft leg& arm
Rt leg & arm, lft leg & arm
Moving bkwd lift rt leg & arm lft leg& arm
Rt leg & arm, lft leg & arm
Disco point rt arm down across body
Then up to rt side 2x (very stiff-like)
Disco point lft arm down across body
Then up to the lft side 2x.
Repeat dance

Purple People Eater (Advanced)

Verse 1: 4 slides right clap
4 slides left clap
Repeat
Chorus: One eyed (look through hands in front of eyes)One horned; one arm out in front above head. Flying purple people eater: arms flapping and hands eating
Verse 2: Grapevine right, grapevine left, right
Voice: shake fingers at each other
Chorus: Repeat
Verse 3: walk forward 4, back 4, front 4, back 2
Voice: play air guitar
Chorus: Repeat
Verse 4: 360 4 count turn to right, 360 4 count
turn to the left, right knee up 2X left
knee up 2x
Chorus: Repeat
Verse 5: with hands on hips dance freestyle
Ending: play horn out of head!

Thriller (1 Wall Line Dance) by J.D. Hughes

Music- “Thriller”, by Michael Jackson

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- 8 cts.- Monster Claws...with hands in monster claws step forward R and hold, step forward L and hold, step forward R, L, R, L
- 8 cts.- Slide, Shimmy, Clap...Long slide step R and while the L comes together “shimmy” shoulders (3 cts.) then clap overhead on ct. 4. Repeat to the L
- 8 cts.- Breast Stroke...angle step forward (to the R) R, L, R, L while doing breaststroke motions with the hands, repeat with angle steps forward (to the L) beginning with L foot, L, R, L, R
- 8 cts.- Zombie Stomp...Stomp back R and hold, stomp back L and hold, stomp back R, L, R, L, while holding hands up like a zombie (exaggerated stiff movements)
- 8 cts.- Dealing Cards...In place, feet apart, “deal cards” with the hands while leaning to the R (4 cts.), then repeat to the L (4 cts.)